

**DANIELLE MCCLELLAND**  
**1209 S Washington**  
**Bloomington, IN 47401**

[drae30@hotmail.com](mailto:drae30@hotmail.com)  
**812.336.5890/ 812.272.5810**

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## **ARTS MANAGEMENT EXPERIENCE**

**Executive Director** (Nov 2001 - present)

### **Buskirk-Chumley Theater**

Bloomington, IN

Responsible for leadership and operation of the Buskirk-Chumley Theater, a 616-seat, renovated silent movie house built in 1922, now owned by the City of Bloomington. Lead City team and Board of Directors in fundraising and visioning; cultivate presenting opportunities and partnerships with national/local artists in both live performance and film; manage all budgeting and accounting for \$600,000 annual budget; supervise permanent staff of 7, student staff of 8; develop and maintain partnerships with community organizations which range in scope from co-presenting arrangements to collaborative operation of the BCT Box Office, a community ticketing service.

**Program Director** (Jan 1999 - Nov 2001)

### **Columbus Area Arts Council**

Columbus, IN

Oversaw feasibility study for potential renovation of historic Crump Theatre. Responsible for booking and execution of all performance programs and gallery exhibits in two 500+ seat venues, visual arts gallery, and two 20,000+ attendance festivals. Supervised scheduling of rental use. Developed and implemented marketing of all programs. Assisted the Executive Director in fundraising through the management of annual auction and ongoing solicitation of sponsorships.

**PRIOR EXPERIENCE** (*see descriptions below*)

**Business Manager** (Aug '96 – Jan '98)

**Windfall Dancers** Bloomington, IN

**Festival Coordinator** (Nov '95-March '96)

**FronteraFest** Austin, TX

## **EDUCATION**

**MFA**– Creative Writing, Goddard College  
Pt. Townsend, WA, 2011

**BA** – Theatre/English, Lewis & Clark College  
Portland, OR, 1990

## **AWARDS**

**Social Entrepreneur of the Year, 2008**

BCT Box Office

Bloomington Chamber of Commerce

**Emerging Leader Award, 2007**

Association of Performing Arts Presenters

**Best Festival, 2006**

PRIDE Film Festival

Bloomington Convention & Visitors Bureau

**Entertainment Venue of the Year, 2005**

Bloomington Convention & Visitors Bureau

**Downtown Promotion of the Year, 2004**

Downtown Bloomington, Inc.

**Big Sister of the Year, 2004**

Big Brothers/Big Sisters of Monroe County

**Programming Services Award, 2000**

Columbus Human Rights Commission

## **ASSOCIATIONS**

**Adjunct Faculty**

Indiana University

MA/BA - Arts Administration Program

**Board of Directors**

Bloomington Cooperative Services, Inc.

2010-present

WFHB Community Radio, 2002-2004

**Member:**

Indiana University ArtsWeek Grant Committee

Bloomington Entertainment & Art District

Steering Committee

Bloomington Chamber of Commerce

Parking Committee

## RELATED EXPERIENCE

**Business Manager** (Aug '96 - Jan '98)

**Windfall Dancers** Bloomington, IN

Established and maintained enrollment and accounting system for dance company's all ages dance education school; responsible for planning and budget for twice yearly company performances; responsible for grant writing, sponsorship and donor relations.

**Festival Coordinator** (Nov '95 - March '96)

**FronteraFest** Austin, TX

Responsible for execution of month-long performance art festival, presenting over fifty different performers/performance groups from around the country; primary stage manager for all rehearsals and performances; communication with all artists/companies.

**Owner** (Aug 1992 - April 1994)

**The Howling Frog Theater/Art Gallery/ Cafe** Portland, OR

Co-creator of this inner-city community arts center which focused on experimental performance and visual art. Operations included a 100 seat theater, 20'x45' gallery, and 7-day a week cafe business. Responsible for all accounting, marketing, physical development, artistic and culinary direction.

**Founding Member** (March 199 - April 1994)

**The Hundredth Monkey Theater Collective** Portland, OR

Developed mission, organizational structure and non-profit status of feminist collective specializing in site-specific theater.

**Ticket Booth Manager** (Sept 1991 - July 1992)

Portland Area Theater Alliance Portland, OR

**Freelance Journalist/Commentator** (1992 - present)

Various – *Indiana Magazine of History*, *Bloomington Voice*, *Austin Chronicle*, *Indianapolis NUVO Weekly*, *Arts Indiana*

**Performer/Playwright/Director** (1989 - present)

Various theaters and festivals Portland, OR/Austin, TX /NYC

## REFERENCES

**Tim Mayer** Bloomington, IN 812.332.5269 [timmayer@bloomington.in.us](mailto:timmayer@bloomington.in.us)

City Council Member, City of Bloomington

Member, Board of Directors, Buskirk-Chumley Theater 2006-2011

**Miah Michaelson** Bloomington, IN 812.349.3418 [michaelm@bloomington.in.gov](mailto:michaelm@bloomington.in.gov)

Assistant Director for the Arts, Office of Economic & Sustainable Development

City of Bloomington

**Charles Sykes** Bloomington, IN 812.855.0350 [csykes@indiana.edu](mailto:csykes@indiana.edu)

Director, African American Arts Institute, Indiana University

Associate Professor, Indiana University